



# THE GRANGE NEWSLETTER

ISSUE 23

DECEMBER 1983

## A Word From Our Chairman

By the time you read this we will be into the month of December - the last month of 1983. The year has literally flown for your Chairman, filled with wondrous happenings on this historic house. You have all grown magnificently in this past year and each of you have contributed so much to The Grange and to the Art Gallery of Ontario. Thank you.

The Luncheon Lecture series has been an unqualified success not only in the quality of the lectures but also in the catering of the lunches. Elizabeth McKeown has run this series for a year and a half and we will miss her in the spring.

We welcome a new addition to the library volunteer staff. Betty Donald, who will be the Wednesday librarian.

Speaking of libraries, we hope to instigate tours in the

Reference Library of the Art Gallery of Ontario early in the New Year. This library is available to all Grange Volunteers for use as a resource in preparing research and Karen McKenzie would like us to become more familiar with its content.

1984 promises to be a most exciting year with the Sesquicentennial Celebrations. Don't forget we have a slice of history in "The Privileged Few", by John Lownsbrough. It would make a super Christmas present, so talk it up. Did you know that during the Mauritshuis exhibition there was one day with one team who sold more acoustiguides than any other?

The Grange will be closed Christmas weekend on Saturday, December 24th and Sunday, December 25th. The complete Gallery will be closed on Monday December 26th. New Year's weekend, The Grange is closed Saturday and Sunday, December 31st and January 1st, respectively and





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everything closed on Monday,  
January 2nd.

A very Merry Christmas to  
all of you and my wishes for  
happiness and prosperity in  
the New Year. -KF

## Calendar

### A VICTORIAN CHRISTMAS

Wednesday, December 14, 7:30 pm  
Join DANIEL HYATT for an evening  
of song and story, a touch of  
Christmas Past, in THE GRANGE.

A light repast will follow.

Tickets, \$7 for members,  
\$10.50 for non-members may be  
purchased by calling 977-0414,  
Ext.237

### EVENING LECTURE SERIES

The Grange Music Room, 7:30 pm  
Lectures are followed by  
refreshments.

January 18: PROFESSOR CARELESS  
"The Toronto of 1834"

January 25: ARABY LOCKHART  
"A Reading from the  
19th Century"

February 1: ARNOLD EDINBOROUGH  
"Pleasures of the  
Hearth"

February 8: ANTHONY ADAMSON  
"Architecture and  
the Boultons"

February 15: ELIZABETH KEENAN &  
SUSAN PRIOR Perform  
" A Pianoforte and  
Classical Flute  
Concert"

Tickets \$7 for members  
(Series \$35); \$10.50 for non-  
members (Series \$45), can be  
purchased at The Grange or  
ordered by calling 977-0414,  
Ext.237

## Etcetera

WEEKEND VOLUNTEERS - The Grange  
needs volunteers for weekend duty.  
Please contact Jessica Hunt at  
962-1014 if you are able to help  
out.

GRANGE ARTIFACTS - The Housekeep-  
ing Team is looking for new  
members. It's a great way to  
acquaint yourself with The Grange  
artifacts. Contact Nancy Lofts at  
621-1774 if interested.

NAPKINS & DOILIES - Donations of  
Linen Napkins (2'square or more)  
and Lace Doilies would be greatly  
appreciated. The Grange is  
definitely in need of these items.

1. The purpose of this document is to provide a detailed description of the project and its objectives. The project is designed to improve the efficiency of the current system and to ensure that all data is accurate and up-to-date.

2. The project will be completed by the end of the year. The project manager will be responsible for ensuring that the project is completed on time and within budget. The project manager will also be responsible for ensuring that the project is completed in accordance with the project plan.

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GIFTS - Take advantage of shopping at the Gallery. The Book Shop has more than 5,000 art-related titles, a selection unparalleled in Toronto. The Reproduction Shop features international exhibition posters and reproductions of works from the permanent collection. Handcrafted designs by outstanding Canadian artisans can be found at The Jewellery Shop, and novelty stocking stuffers are available at The Art Cart. Memberships make wonderful Christmas gifts as well. Think Gallery when shopping this year.

TRAVELLING DRESS - Jean Gray tells us a little about the travelling dress on the mannequin in the display case. It is a faithful reproduction of one worn by Sabina Mecklar Wagner, c.1825. The skirt, of the two piece dress, is gathered on tapes to a back opening. Braces were used to hold the skirt well above the waist. Its jacket is buttoned left over right and exhibits fine piping so popular during the era. The original dress is in the R.O.M. Textile Department and Mary Holford, Assistant Curator was kind enough to allow Jean Gray to reproduce it for The Grange.

SERVANTS SALARIES - According to Pleasance Crawford, "Letters exchanged by Ann Macaulay of Kingston and her sons, available on microfilm in the Archives of Ontario, contain a wealth of detail of daily life in Upper Canada". Pleasance found the answer to servant salaries in a letter from John Macaulay to his mother:

Toronto  
Sept.28, 1839

. . . Helen is without a cook. Eliza has been spirited away by some other servants, and gets 7 dollars a month from Mrs. Strachan with a promise of 8, if she continues a certain fixed time -- Cooks have become scarce and there are families here who do not stick at trifles and go beyond their neighbours in wages in order to get their choice.

How we shall get on, without Eliza, I do not know. It would perhaps have been a real saving to have allowed her £6 a year additional . . .

NEWSLETTER - Items to be included in next issue should be submitted to Marilyn Litvak, editor, Newsletter, The Grange Administrative Office.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also outlines the responsibilities of individuals involved in the process, including the need for transparency and accountability.

The second part of the document provides a detailed overview of the various methods used to collect and analyze data. It describes the different types of data sources, such as surveys, interviews, and focus groups, and explains how this information is used to identify trends and patterns. The document also discusses the importance of ensuring that the data is reliable and valid, and provides guidance on how to interpret the results.

The third part of the document focuses on the development of effective communication strategies. It discusses the importance of clear and concise communication, and provides examples of how to structure reports and presentations. The document also outlines the different channels through which information can be disseminated, such as newsletters, websites, and social media, and provides guidance on how to tailor the message to the target audience.

The fourth part of the document discusses the importance of ongoing evaluation and improvement. It emphasizes that the process of data collection and analysis is not a one-time event, but rather an ongoing process that requires regular review and refinement. The document also outlines the different methods used to evaluate the effectiveness of the process, such as surveys and interviews, and provides guidance on how to use the results to make improvements.

The fifth part of the document discusses the importance of maintaining a high level of security and confidentiality. It outlines the different types of security measures that should be implemented, such as firewalls, encryption, and access controls, and provides guidance on how to ensure that all data is protected. The document also discusses the importance of having a clear policy in place regarding the use of data, and provides guidance on how to ensure that all individuals involved in the process are aware of and follow this policy.

The sixth part of the document discusses the importance of maintaining a high level of transparency and accountability. It outlines the different methods used to ensure that all transactions are properly recorded and reported, such as audits and reviews, and provides guidance on how to ensure that all individuals involved in the process are held accountable for their actions. The document also discusses the importance of having a clear policy in place regarding the use of data, and provides guidance on how to ensure that all individuals involved in the process are aware of and follow this policy.

The seventh part of the document discusses the importance of maintaining a high level of integrity and honesty. It outlines the different methods used to ensure that all data is accurate and reliable, such as double-checking and cross-referencing, and provides guidance on how to ensure that all individuals involved in the process are held accountable for their actions. The document also discusses the importance of having a clear policy in place regarding the use of data, and provides guidance on how to ensure that all individuals involved in the process are aware of and follow this policy.

The eighth part of the document discusses the importance of maintaining a high level of professionalism and ethical conduct. It outlines the different methods used to ensure that all data is collected and analyzed in a fair and unbiased manner, such as using standardized methods and procedures, and provides guidance on how to ensure that all individuals involved in the process are held accountable for their actions. The document also discusses the importance of having a clear policy in place regarding the use of data, and provides guidance on how to ensure that all individuals involved in the process are aware of and follow this policy.